FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055633-D **Type of Permit:** FILMING **Release Date:** 09/05/2012

Production Company	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Insured Company Name	FOX ENTERTAINMENT GROUP INC
Contact Phone No. 1	818-255-7351
Contact Phone No. 2	818-255-7357
Fax	818-288-7383
Address	7333 RADFORD AVE NORTH HOLLYWOOD, California 91605
Production Title	SONS OF ANARCHY EP 510
Type of Production	TV Drama

Producer	Jon Pare
Director	Guy Ferland
1st AD	Handel Whitmore
Production Manager	Derek Johanson
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Eric Fierstein
Primary Phone	Mobile - 310-871-2411
Secondary Phone	
Location Assistant	Dan Cooley
Primary Phone	Mobile - 646-326-3493
Secondary Phone	

Fees

Notification Charge	$620.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$960.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$1,568.00

Total Permit Fee $3,548.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00055633-D	**Location Manager**	Eric Fierstein
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 310-871-2411
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	SONS OF ANARCHY EP 510		

Location Address 1046 S Seaside Ave, San Pedro, CA, 90731

Location Type Berth

Location Description BERTH 258 - AL LARSON BOAT SHOP

Prep Dates 9/5/2012 - 9/5/2012 07:00 - 19:00 1 day

Film Dates 9/6/2012 - 9/6/2012 08:00 - 22:00 1 day

Strike Dates 9/7/2012 - 9/7/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Harbor Division (310) 726-7701 or comm (213) 978-6552 1/2 hr prior to any gunfire, brandishing wepaons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Filming Terms and Conditions.pdf
harbor Conditions - environmental.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	2
Cube Trucks	5
Generator	1
Motor Homes	4
Picture vehicles	10
Portable restrooms	2
Stakebed Trucks	4
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	20
LA City UFSO assigned	29828
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Gun battle in the boat yard.; Prep 5am-8am Film 8am-10pm Strike 10pm-Midnight; Also filming actor on boat tied to the dock, Actor walks off boat onto the dock. No water activity, no stunts.; Boat tied to dock with talent aboard; Driving shots with flow of traffic on Terminal Island streets to include Seaside Ave, Terminal Wy, Cannery St, Barracuda St, Earle St, Ways St, and Tuna St;

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Production Title	SONS OF ANARCHY EP 510		

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	6 - 10	6 - 10
Interior Automatic	Full Load	6 - 10	6 - 10

Special Effects: F/X Permit # 17555

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Diane Augello
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note UFSO IS REQUIRED

Coordinator Note Approved by D. Augello, Wharfinger Division, 3107323810. Under
jurisdiction of Los Angeles Port Police, 3107323500

Coordinator Note One land side Port Police officer assigned to be present during filming on 9/6 from 08:00 22:
00

Coordinator Note RIDER "D" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp and crew parking will be at the POLA lot on Cannery & Barracuda

NOT A PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

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